

**JZHD7 CREDITS – TX 1 COSTA GEORGIADIS**

director of photography GARY RUSSELL	cameras TIM STRINGER JOSE ALKON
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camera assistant AMIR KAMRANI	sound JAMES NOWICZEWSKI
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Editor BEN NUNNEY
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production manager CRAIG COOPER	production supervisor KERRI O'KEEFE
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production co-ordinator LARA CONWAY	business affairs KATHERINE SHORTLAND
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colourist and online editor BRENDAN DILLON	post production manager VINESSA TRIKERIOTIS
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audio mix SIMON HICKS CUTTING EDGE	assistant editor ADAM HUGHES
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stills photographer GRAEME TAYLOR  make-up LISA LOLLATO	archive JOHN WILLIAMS
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ABC production executive LOU PORTER	
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production accountant BRONWYN SPEZIALE	accounts assistant AMANDA THONG
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“JUMP IN MY CAR”  
Composed by T. Mulry  
Copyright 1975 J. Albert & Son Pty Limited

“WORD UP”  
Written by Blackmon/ Jenkins  
Administered by Universal Music Pty Ltd

developed with the assistance of  
TONY SQUIRES

supervising producer  
TONI MALONE

co-producer  
JULIA ZEMIRO

CJZ executive producer  
NICK MURRAY

ABC executive producer FRANCES O’RIORDAN	ABC head of factual & entertainment JOSIE MASON-CAMPBELL
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series producer  
NICK PRICE

executive producer/director  
DAMIAN DAVIS



Produced in association with the  
Australian Broadcasting Corporation

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**JZHD7 CREDITS – TX 2 MAGDA SZUBANSKI**

director of photography DARRELL MARTN	cameras DOMINIC FARRELL SCOTT THORNEYCROFT
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camera assistant ZOE ZENGIN	sound PATRICK SLATER
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Editor DAVID RUDD
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production managers CRAIG COOPER SAMANTHA SEALEY	production supervisor KERRI O'KEEFE
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production assistant ELIZABETH MALCHER	business affairs KATHERINE SHORTLAND
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colourist and online editor BRENDAN DILLON	post production manager VINESSA TRIKERIOTIS
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audio mix SIMON HICKS CUTTING EDGE	assistant editor ADAM HUGHES
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stills photographer RAY MESSNER  make-up VANESSA BELLE	archive JOHN WILLIAMS
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ABC production executive LOU PORTER	
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production accountant BRONWYN SPEZIALE	accounts assistant AMANDA THONG
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“JUMP IN MY CAR”  
Composed by T. Mulry  
Copyright 1975 J. Albert & Son Pty Limited

‘Babe’ Courtesy of Universal Studios Licensing LLC

‘Kath and Kim’ provided by Kathandkim.com

Filmed partly on location at the main campus of The University of Melbourne,  
with the permission of the University

developed with the assistance of  
TONY SQUIRES

supervising producer  
TONI MALONE

co-producer  
JULIA ZEMIRO

CJZ executive producer  
NICK MURRAY

ABC executive producer FRANCES O’RIORDAN	ABC head of factual & entertainment JOSIE MASON-CAMPBELL
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producer  
JENNIFER PEART

series producer  
NICK PRICE

executive producer/director  
DAMIAN DAVIS



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**JZHD7 CREDITS – TX 3 NAKKIAH LUI**

director of photography GARY RUSSELL	cameras TIM STRINGER JOSE ALKON
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camera assistant AMIR KAMRANI	sound GLENN FINNAN
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Editor BEN NUNNEY
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production manager CRAIG COOPER	production supervisor KERRI O'KEEFE
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production co-ordinator LARA CONWAY	business affairs KATHERINE SHORTLAND
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colourist and online editor BRENDAN DILLON	post production manager VINESSA TRIKERIOTIS
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audio mix SIMON HICKS CUTTING EDGE	assistant editor ADAM HUGHES
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stills photographer GRAEME TAYLOR  make-up LISA LOLLATO	archive JOHN WILLIAMS
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ABC production executive  
LOU PORTER

production accountant  
BRONWYN SPEZIALE

accounts assistant  
AMANDA THONG

“JUMP IN MY CAR”  
Composed by T. Mulry  
Copyright 1975 J. Albert & Son Pty Limited

Filmed on the Barbara and the Camp Dogs set at Belvoir Theatre  
Set designer Stephen Curtis

developed with the assistance of  
TONY SQUIRES

supervising producer  
TONI MALONE

co-producer  
JULIA ZEMIRO

CJZ executive producer  
NICK MURRAY

ABC executive producer  
FRANCES O’RIORDAN

ABC head of factual & entertainment  
JOSIE MASON-CAMPBELL

series producer  
NICK PRICE



executive producer/director  
DAMIAN DAVIS



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**JZHD7 CREDITS – TX 4 BILL BRYSON**

director of photography DARRELL MARTIN	cameras PETE ALLIBONE ANOUSKA PROCTER
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camera assistant SOPHIE GOSS-GARNHAM	sound OLLY ASTLES-JONES
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editor NATHAN WILD ASE
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production manager SAMANTHA SEALEY	production supervisor KERRI O'KEEFE
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assistant producer OLLIE WILSON	business affairs KATHERINE SHORTLAND
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colourist and online editor BRENDAN DILLON	post production manager VINESSA TRIKERIOTIS
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audio mix SIMON HICKS CUTTING EDGE	assistant editor ADAM HUGHES
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stills photographer ROB SCOTT  make-up SARAH COOPER	archive JOHN WILLIAMS
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ABC production executive LOU PORTER	
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production accountant BRONWYN SPEZIALE	accounts assistant AMANDA THONG
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Composed by T. Mulry  
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‘Notes From A Small Island’ provided by ITV ARCHIVE

developed with the assistance of  
TONY SQUIRES

supervising producer  
TONI MALONE

co-producer  
JULIA ZEMIRO

CJZ executive producer  
NICK MURRAY

ABC executive producer FRANCES O’RIORDAN	ABC head of factual & entertainment JOSIE MASON-CAMPBELL
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producer  
JENNIFER PEART

series producer  
NICK PRICE

executive producer/director  
DAMIAN DAVIS



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**JZHD7 CREDITS – TX 5 JUDITH LUCY**

director of photography IAN BATT ANDREW MCCLYMONT	cameras MICHAEL BOWKER SCOTT THORNEYCROFT MICHAEL DEEGAN DAVE LE MAY
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camera assistants ZOE ZENGIN BEN BERKHOUT	sound PATRICK SLATER BEN O'HAYON
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Editor DAVID RUDD
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production manager CRAIG COOPER	production supervisor KERRI O'KEEFE
	business affairs KATHERINE SHORTLAND

colourist and online editor BRENDAN DILLON	post production manager VINESSA TRIKERIOTIS
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audio mix SIMON HICKS CUTTING EDGE	assistant editor ADAM HUGHES
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stills photographer STEFAN GOSATTI  make-up VANESSA BELLE ALBA IOMMAZZO	archive JOHN WILLIAMS
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ABC production executive  
LOU PORTER

production accountant  
BRONWYN SPEZIALE

accounts assistant  
AMANDA THONG

“JUMP IN MY CAR”  
Composed by T. Mulry  
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‘Crackerjack’ courtesy of Roadshow Films

developed with the assistance of  
TONY SQUIRES

supervising producer  
TONI MALONE

co-producer  
JULIA ZEMIRO

CJZ executive producer  
NICK MURRAY

ABC executive producer  
FRANCES O’RIORDAN

ABC head of factual & entertainment  
JOSIE MASON-CAMPBELL

series producer  
NICK PRICE

executive producer/director  
DAMIAN DAVIS



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**JZHD7 CREDITS – TX 6 GILLIAN TRIGGS**

director of photography GARY RUSSELL	cameras DOMINIC FARRELL SCOTT THORNEYCROFT
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camera assistant ZOE ZENGIN	sound PATRICK SLATER
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Editor DAVE RUDD
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production manager CRAIG COOPER	production supervisor KERRI O'KEEFE
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production co-ordinator LARA CONWAY	business affairs KATHERINE SHORTLAND
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colourist and online editor BRENDAN DILLON	post production manager VINESSA TRIKERIOTIS
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audio mix SIMON HICKS CUTTING EDGE	assistant editor ADAM HUGHES
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stills photographer RAY MESSNER  make-up VANESSA BELLE	archive JOHN WILLIAMS
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ABC production executive  
LOU PORTER

production accountant  
BRONWYN SPEZIALE

accounts assistant  
AMANDA THONG

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TONY SQUIRES

supervising producer  
TONI MALONE

co-producer  
JULIA ZEMIRO

CJZ executive producer  
NICK MURRAY

ABC executive producer  
FRANCES O’RIORDAN

ABC head of factual & entertainment  
JOSIE MASON-CAMPBELL

series producer  
NICK PRICE

executive producer/director  
DAMIAN DAVIS



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**JZHD7 CREDITS – TX 7 IAN CHAPPELL**

director of photography GARY RUSSELL	cameras GRANT PUCKRIDGE MALCOLM LUDGATE GREG DUNSTAN
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camera assistant SARAH MACDONALD	sound LAURIE CHLANDA
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Editor DAVE RUDD
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production manager CRAIG COOPER	production supervisor KERRI O'KEEFE
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production co-ordinator LARA CONWAY	business affairs KATHERINE SHORTLAND
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colourist and online editor BRENDAN DILLON	post production manager VINESSA TRIKERIOTIS
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audio mix SIMON HICKS CUTTING EDGE	assistant editor ADAM HUGHES
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stills photographer KATE PARDEY  make-up MARY CALANDRO	archive JOHN WILLIAMS
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ABC production executive LOU PORTER	
--	--

production accountant BRONWYN SPEZIALE	accounts assistant AMANDA THONG
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Chappell Family Photo courtesy of the Launceston Examiner

developed with the assistance of  
TONY SQUIRES

supervising producer  
TONI MALONE

co-producer  
JULIA ZEMIRO

CJZ executive producer  
NICK MURRAY

ABC executive producer FRANCES O’RIORDAN	ABC head of factual & entertainment JOSIE MASON-CAMPBELL
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directors  
DAMIAN DAVIS  
GARY RUSSELL

series producer  
NICK PRICE

executive producer  
DAMIAN DAVIS



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**JZHD7 CREDITS – TX 8 BILL ODDIE**

director of photography DARRELL MARTIN	cameras PETE ALLIBONE ALASDAIR MACKAY
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camera assistant DAN HUNT	sound OLLY ASTLES-JONES
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editor DAVID RUDD
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production manager SAMANTHA SEALEY	production supervisor KERRI O'KEEFE
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assistant producer OLLIE WILSON	business affairs KATHERINE SHORTLAND
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colourist and online editor BRENDAN DILLON	post production manager VINESSA TRIKERIOTIS
---	--

audio mix SIMON HICKS CUTTING EDGE	assistant editor ADAM HUGHES
--	---------------------------------

stills photographer ROB SCOTT  make-up PENNY GRIMLEY	archive JOHN WILLIAMS
--	--------------------------

ABC production executive  
LOU PORTER

production accountant  
BRONWYN SPEZIALE

accounts assistant  
AMANDA THONG

“JUMP IN MY CAR”  
Composed by T. Mulry  
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archive provided by BBC

developed with the assistance of  
TONY SQUIRES

supervising producer  
TONI MALONE

co-producer  
JULIA ZEMIRO

CJZ executive producer  
NICK MURRAY

ABC executive producer  
FRANCES O’RIORDAN

ABC head of factual & entertainment  
JOSIE MASON-CAMPBELL

producer  
JENNIFER PEART

series producer  
NICK PRICE

executive producer/director  
DAMIAN DAVIS



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**JZHD7 CREDITS – TX 9 SHANE GOULD**

director of photography GARY RUSSELL IAN BATT	cameras ANDREW MCCLYMONT STEVE CAHILL JOSE ALKON DAVE LE MAY MICHAEL DEEGAN
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camera assistant WILL HAYLES BEN BERKHOUT	sound GLENN FINNAN BEN O'HAYON
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Editor BEN NUNNEY
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production manager CRAIG COOPER	production supervisor KERRI O'KEEFE
production co-ordinator LARA CONWAY	business affairs KATHERINE SHORTLAND

colourist and online editor BRENDAN DILLON	post production manager VINESSA TRIKERIOTIS
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audio mix SIMON HICKS CUTTING EDGE	assistant editor ADAM HUGHES
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stills photographer BEN SYMONS  make-up LISA LOLLATO	archive JOHN WILLIAMS
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ABC production executive LOU PORTER	
--	--

production accountant BRONWYN SPEZIALE	accounts assistant AMANDA THONG
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developed with the assistance of  
TONY SQUIRES

supervising producer  
TONI MALONE

co-producer  
JULIA ZEMIRO

CJZ executive producer  
NICK MURRAY

ABC executive producer FRANCES O’RIORDAN	ABC head of factual & entertainment JOSIE MASON-CAMPBELL
---	---

directors  
DAMIAN DAVIS  
GARY RUSSELL

series producer  
NICK PRICE

executive producer  
DAMIAN DAVIS



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**JZHD7 CREDITS – TX 10 ADAM LIAW**

director of photography GARY RUSSELL	cameras MALCOLM LUDGATE ANDY TOPP
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camera assistant KADISON NOACK	sound LAURIE CHLANDA
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Editor BEN NUNNEY
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production manager CRAIG COOPER	production supervisor KERRI O'KEEFE
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production co-ordinator LARA CONWAY	business affairs KATHERINE SHORTLAND
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colourist and online editor BRENDAN DILLON	post production manager VINESSA TRIKERIOTIS
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audio mix SIMON HICKS CUTTING EDGE	assistant editor ADAM HUGHES
--	---------------------------------

stills photographer SAM OSTER  make-up MARY CALANDRO	archive JOHN WILLIAMS
--	--------------------------

ABC production executive LOU PORTER	
--	--

production accountant BRONWYN SPEZIALE	accounts assistant AMANDA THONG
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‘Destination Flavour’ provided by SBS Archives

developed with the assistance of  
TONY SQUIRES

supervising producer  
TONI MALONE

co-producer  
JULIA ZEMIRO

CJZ executive producer  
NICK MURRAY

ABC executive producer FRANCES O’RIORDAN	ABC head of factual & entertainment JOSIE MASON-CAMPBELL
---	---

series producer  
NICK PRICE

executive producer/director  
DAMIAN DAVIS



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